

Dans tous les cantons

anonyme
A. Nantel (arr.)

Allegretto (♩ = 120)

The musical score is written in F major (one flat) and 2/4 time. It consists of four staves of music. Above the notes, chords and rests are indicated. The chords are: F, C7/E, Bb/F, and F. Rests are marked with a double slash (/). The piece ends with a double bar line.

Staff 1: F / C7/E /

Staff 2: F / C7/E F /

Staff 3: / Bb/F / F C7/E

Staff 4: F C7/E F / C7/E F