

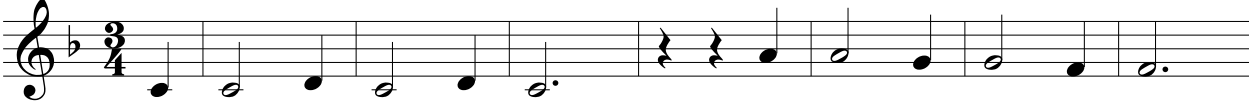
Partons, la mer est belle

anonyme

A. Nantel (arr.)

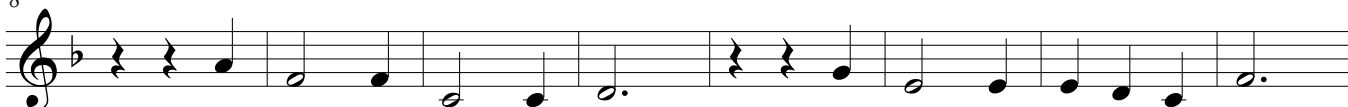
Adagio (♩ = 160)

F / / / / C₇/E F



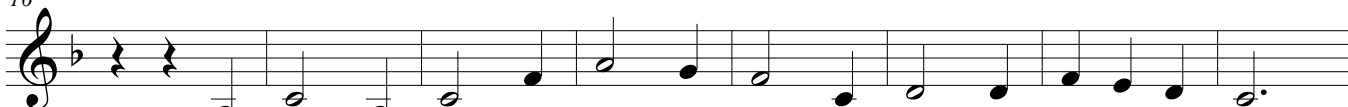
8

/ / B_b/F / C₇/G / F



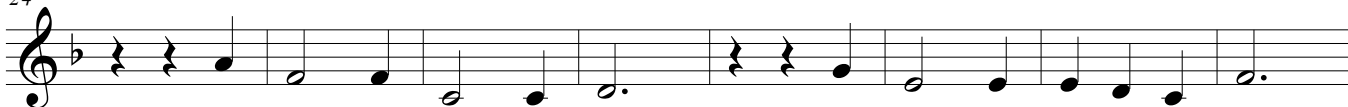
16

/ / / / / B_b/F / F



24

/ / / B_b/F / C₇/G / F



32

/ / / / / B_b/F / F



F / / C₇/E / C₇ / F



48

/ / / / / B_b/F / F



/ / / C₇/E / C₇ / F /

